

D調錫口笛指法圖

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- 1 右手無名指
- 2 右手中指
- 3 右手食指
- 4 左手無名指
- 5 左手中指
- 6 左手食指

● 全按
○ 全放
◐ 蓋半孔

Diagram of a tin whistle with fingerings for the upper octave scale. The scale is shown on a staff with notes: D, E, F#, G, A, B, C#, d, e, f#, g, a, b, c#, d. Fingerings are indicated by dots on the staff lines corresponding to the whistle's finger holes. A vertical index on the left shows finger numbers 1 through 6.

Diagram of a tin whistle with fingerings for the lower octave scale. The scale is shown on a staff with notes: D#, E, F, G#, A, B, C, C, C, C, d#, e, f, g#, a, b, c, c, c. Fingerings are indicated by dots and half-filled circles on the staff lines. A vertical index on the left shows finger numbers 1 through 6.

指法圖亦適用於愛爾蘭長笛和低音錫口笛



瑪莉小羊

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Below the staff are 12 vertical columns of dots representing fingerings. Each column has 5 dots. The first four columns have 4 black dots and 1 white dot at the bottom. The next three columns have 3 black dots and 2 white dots at the bottom. The next three columns have 2 black dots and 3 white dots at the bottom. The last two columns have 1 black dot and 4 white dots at the bottom.

The second line of musical notation is in G major (one sharp) and 4/4 time. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The final measure ends with a double bar line. Below the staff are 12 vertical columns of dots representing fingerings. Each column has 5 dots. The first four columns have 4 black dots and 1 white dot at the bottom. The next three columns have 3 black dots and 2 white dots at the bottom. The next three columns have 2 black dots and 3 white dots at the bottom. The last two columns have 1 black dot and 4 white dots at the bottom.

倫敦鐵橋

The first line of musical notation for 'London Bridge' is written on a treble clef staff in G major (one sharp). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, there are 12 vertical columns of fingerings, each corresponding to a note. Each column contains five circles representing fingers 1-5. The fingerings are: 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5.

The second line of musical notation for 'London Bridge' continues the melody on a treble clef staff in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, there are 12 vertical columns of fingerings, each corresponding to a note. The fingerings are: 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5.

王老先生有塊地

The first line of music is in G major (one sharp) and 4/4 time. It consists of a single staff with a treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole note G4 and a fermata. Below the staff are 15 vertical chord diagrams, each with four circles representing strings. The first seven diagrams have a solid black dot on the 4th string, and the last eight diagrams have a solid black dot on the 3rd string.

The second line of music continues the melody from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole note G4 and a fermata. Below the staff are 15 vertical chord diagrams, each with four circles representing strings. The first seven diagrams have a solid black dot on the 4th string, and the last eight diagrams have a solid black dot on the 3rd string.

The third line of music continues the melody from the second line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole note G4 and a fermata. Below the staff are 15 vertical chord diagrams, each with four circles representing strings. The first seven diagrams have a solid black dot on the 4th string, and the last eight diagrams have a solid black dot on the 3rd string.

The fourth line of music continues the melody from the third line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole note G4 and a fermata. Below the staff are 15 vertical chord diagrams, each with four circles representing strings. The first seven diagrams have a solid black dot on the 4th string, and the last eight diagrams have a solid black dot on the 3rd string.

奇異恩典

黑人靈歌

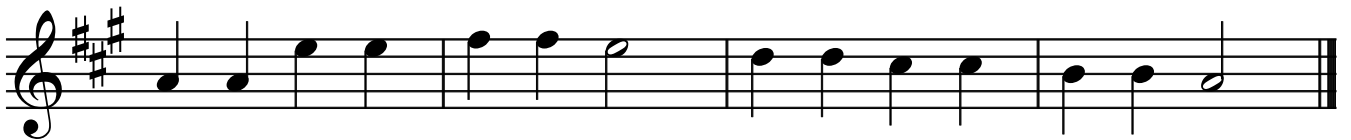
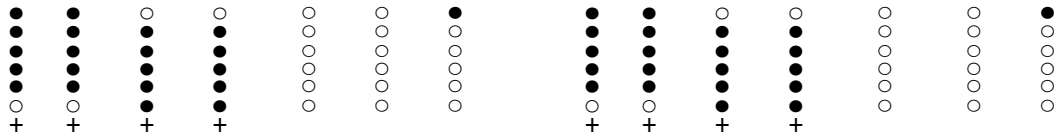
Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eight measures. Below the staff are chord diagrams for each measure, represented by vertical columns of circles. Solid black circles indicate notes to be played, while open circles indicate notes to be omitted. The diagrams are: Measure 1: F#4, A4, C5; Measure 2: F#4, A4, C5; Measure 3: F#4, A4, C5; Measure 4: F#4, A4, C5; Measure 5: F#4, A4, C5; Measure 6: F#4, A4, C5; Measure 7: F#4, A4, C5; Measure 8: F#4, A4, C5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of seven measures. Below the staff are chord diagrams for each measure. Measure 1: F#4, A4, C5; Measure 2: F#4, A4, C5; Measure 3: F#4, A4, C5; Measure 4: F#4, A4, C5; Measure 5: F#4, A4, C5; Measure 6: F#4, A4, C5; Measure 7: F#4, A4, C5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of seven measures. Below the staff are chord diagrams for each measure. Measure 1: F#4, A4, C5; Measure 2: F#4, A4, C5; Measure 3: F#4, A4, C5; Measure 4: F#4, A4, C5; Measure 5: F#4, A4, C5; Measure 6: F#4, A4, C5; Measure 7: F#4, A4, C5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of six measures. Below the staff are chord diagrams for each measure. Measure 1: F#4, A4, C5; Measure 2: F#4, A4, C5; Measure 3: F#4, A4, C5; Measure 4: F#4, A4, C5; Measure 5: F#4, A4, C5; Measure 6: F#4, A4, C5.

小星星



甜蜜的家庭

First musical staff in treble clef, key of D major, 4/4 time. It contains 12 measures of music. Below the staff are fingerings: measure 1 (D4, E4), measure 2 (F#4, G4), measure 3 (A4, B4), measure 4 (C5), measure 5 (B4, A4), measure 6 (G4, F#4), measure 7 (E4, D4), measure 8 (C4), measure 9 (D4, E4), measure 10 (F#4, G4), measure 11 (A4, B4), measure 12 (C5).

Second musical staff in treble clef, key of D major, 4/4 time. It contains 12 measures of music. Below the staff are fingerings: measure 1 (D4), measure 2 (E4, F#4), measure 3 (G4, A4), measure 4 (B4), measure 5 (C5), measure 6 (B4, A4), measure 7 (G4, F#4), measure 8 (E4, D4), measure 9 (C4), measure 10 (D4, E4), measure 11 (F#4, G4), measure 12 (A4, B4).

Third musical staff in treble clef, key of D major, 4/4 time. It contains 12 measures of music. Below the staff are fingerings: measure 1 (D4), measure 2 (E4, F#4), measure 3 (G4, A4), measure 4 (B4), measure 5 (C5), measure 6 (B4, A4), measure 7 (G4, F#4), measure 8 (E4, D4), measure 9 (C4), measure 10 (D4, E4), measure 11 (F#4, G4), measure 12 (A4, B4).

Fourth musical staff in treble clef, key of D major, 4/4 time. It contains 12 measures of music. Below the staff are fingerings: measure 1 (D4), measure 2 (E4, F#4), measure 3 (G4, A4), measure 4 (B4), measure 5 (C5), measure 6 (B4, A4), measure 7 (G4, F#4), measure 8 (E4, D4), measure 9 (C4), measure 10 (D4, E4), measure 11 (F#4, G4), measure 12 (A4, B4).

漫步莎莉花園

A

The first system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of 12 measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chordal accompaniment is shown as a series of vertical columns of dots: 1. D4, E4, F#4, G4, A4, B4; 2. D4, E4, F#4, G4, A4, B4; 3. D4, E4, F#4, G4, A4, B4; 4. D4, E4, F#4, G4, A4, B4; 5. D4, E4, F#4, G4, A4, B4; 6. D4, E4, F#4, G4, A4, B4; 7. D4, E4, F#4, G4, A4, B4; 8. D4, E4, F#4, G4, A4, B4; 9. D4, E4, F#4, G4, A4, B4; 10. D4, E4, F#4, G4, A4, B4; 11. D4, E4, F#4, G4, A4, B4; 12. D4, E4, F#4, G4, A4, B4.

A

The second system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of 12 measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chordal accompaniment is shown as a series of vertical columns of dots: 1. D4, E4, F#4, G4, A4, B4; 2. D4, E4, F#4, G4, A4, B4; 3. D4, E4, F#4, G4, A4, B4; 4. D4, E4, F#4, G4, A4, B4; 5. D4, E4, F#4, G4, A4, B4; 6. D4, E4, F#4, G4, A4, B4; 7. D4, E4, F#4, G4, A4, B4; 8. D4, E4, F#4, G4, A4, B4; 9. D4, E4, F#4, G4, A4, B4; 10. D4, E4, F#4, G4, A4, B4; 11. D4, E4, F#4, G4, A4, B4; 12. D4, E4, F#4, G4, A4, B4.

The third system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of 12 measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chordal accompaniment is shown as a series of vertical columns of dots: 1. D4, E4, F#4, G4, A4, B4; 2. D4, E4, F#4, G4, A4, B4; 3. D4, E4, F#4, G4, A4, B4; 4. D4, E4, F#4, G4, A4, B4; 5. D4, E4, F#4, G4, A4, B4; 6. D4, E4, F#4, G4, A4, B4; 7. D4, E4, F#4, G4, A4, B4; 8. D4, E4, F#4, G4, A4, B4; 9. D4, E4, F#4, G4, A4, B4; 10. D4, E4, F#4, G4, A4, B4; 11. D4, E4, F#4, G4, A4, B4; 12. D4, E4, F#4, G4, A4, B4.